

Helena Gullan - Alto

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Helena is a former alto choral scholar of London's 'The Choir of Royal Holloway' (Rupert Gough). She graduated from Royal Holloway, University of London, in 2011, after completing a BA Hons in Music and Drama. Before attending university, Helena spent a year studying at Trinity College of Music under the tuition of Alison Wells and vocal coach, Alistair Young, where she also gained a place in The Trinity College of Music Chamber Choir (Stephen Jackson –BBC Proms). Helena's singing has already allowed her to perform extensively in many prestigious venues throughout the world, including St. Paul's Cathedral, Westminster Abbey, Southwark Cathedral, Queensland Performing Arts Center, Shanghai Oriental Art Center, Washington National Cathedral, and the Harvard, Princeton and Yale University Chapels, to name a few. She has sung on many professional recordings, released under various record labels, some of which include Hyperion, Naxos and Convivium Records. She has also performed on live Television (in England, America, China and Australia) and many Radio Broadcasts for the BBC and Swiss Radio Station RSR. She has been involved in tours nationally, as well as numerous international tours to the East and West Coasts of America, Hungary, Switzerland, and most recently, Italy (June 2012). As well as extensive choral experience, Helena has performed on stage in many Operas, Operettas and Musical Theatre productions. She was a member of the onstage chorus for a five month run of the English National Theatre's production of Coram Boy (Olivier Theatre). Credits also include several productions with the UK's renowned Charles Court Opera, notably in the role of Hebe in HMS Pinafore (Rosemary Branch Theatre, Islington). She is delighted to have had opportunities to perform alongside world-renowned singers, including Dame Felicity Lott, Dr Linda Hirst, Susan Bullock and Sarah Fox. She has attended workshops with former King's Singer, Gabriel Crouch, and with Patrick Russill, at the Royal Academy of Music. Helena continues to work as a freelance singer, performing and teaching throughout the UK and overseas. Before relocating to Los Angeles in September 2012, Helena was a member of Convivium Singers (Adrian Green). Since joining the Lee Strasberg Theatre and Film Institute, Helena has played the principal role of Vivienne, in the musical theatre production of Legally Blonde, and is currently preparing for a lead role, Maureen, in Rent, to be performed in the Marilyn Monroe Theatre (West Hollywood) in June 2013.

Education:

Lee Strasberg Theatre and Film Institute (2012 - 2013)

- Currently enrolled on the One Year Conservatory Program
- Awarded a Scholarship in March 2013
- Vocal Teacher: Griffith Frank

Royal Holloway, University of London (2007-2011)

- BA Hons Music and Drama, 2:1
- Awarded an Alto Choral Scholarship for duration of degree
- Singing Teachers: Elizabeth Byrne, Mark Wilde

University of Queensland, Brisbane, Australia (2009-2010)

- Awarded place on RHUL's International Exchange Program
- Became member of Brisbane based auditioned ensemble, Sola Voce Choir

Trinity College of Music, London (2006- 2007)

- Individualized Program of Study - Joint Vocal and Violin student
- Vocal Teachers: Alison Wells, Alistair Young
- Sung in TCM Chamber Choir and TCM Musical Theatre Society

James Allen's Girls' School, London (1999-2006)

- Awarded Leavers Prize in Music
- A Levels- Music: A, Drama: A, History of Art: B, Critical Thinking: B

Discography:

- **Music For Seafarers (Anthems, Hymns, Part Songs & Folk-Songs).** Composer(s): Various. Record Label: Convivium Singers and Portsmouth Cathedral Choir, Conducted by Malcolm Archer. (2012)
- **At the Round Earth's Imagined Corners.** Composer: Malcolm Archer. Record Label: Convivium Records. Convivium Singers, Conducted by Malcolm Archer.
- **Endless Border.** Composer: Bo Hansson. Record Label: Hyperion. The Choir of Royal Holloway, Conducted by Rupert Gough. (2012)
- **A Triumph Song.** Composer: Hugh Benham. Record Label: Convivium Records. Convivium Singers, Conducted by Neil Ferris. (2011)
- **Hail Queen Of Heaven!.** Composer: Rihards Dubra. Record Label: Hyperion. The Choir of Royal Holloway. (*Alto II Solo on Track 4, 'Hail, Queen of Heaven'). (2009)
- **Dreamland.** Composer(s): Various. Selected Choral Riches from the Hyperion Catalogue. Record Label: Hyperion. The Choir of Royal Holloway perform Track 10: 'Stetit Angelus' (Rihards Dubra).
- **The Revelations of Divine Love (Metaphors from Sea and Sky).** Composer: Carson Cooman. Record Label: Troy. The Choir of Royal Holloway with the Buttrick Sinfonia (Harvard University, USA, USA). (2009)
- **Crossing Continents.** Composer(s): Various. Commercial Recording. The Choir of Royal Holloway. (2008)
- **Salve Puerule.** Composer(s): Various. Record Label: Herald AV Publications. The Trinity College of Music Chamber Choir feat. Andrew Swait, Conducted by Stephen Jackson. (2008)
- **Outside In.** Composer(s): Various. Commercial Recording. Alleynian Blues, Conducted by Dan Ludford-Thomas (2005)

Extra Information:

- For further details or demos of my involvement in *Convivium Singers*, *The Choir of Royal Holloway*, *Sola Voce Choir*, *TCM Chamber Choir*, or the *Coram Boy Choir*, please refer to my website: www.helenagullan.com, which provides links to the official websites of each of these ensembles.
- For more information, or a copy of my full resume or Biography, please visit my website.
- References available upon request.